

Anchors Away

By Alex Anderson; quilted by Angela Walters

Quilt size 65" x 65"; Block sizes: 3", 3" x 6"

Featuring **QUILTERS SELECT™** fusibles, stabilizers, and batting



Anchors Away instructions

Quilt size 65" x 65"

Block sizes 3", 3" x 6"

Fabric & Cutting Requirements

	Yards	Cut
White solid	4 ¹ / ₂ yds.	2 borders 4 ¹ / ₂ " x 65 ¹ / ₂ "; 2 borders 4 ¹ / ₂ " x 57 ¹ / ₂ "; 1 rectangle 14" x 52 ¹ / ₂ "; 1 border 5" x 51 ¹ / ₂ " 1 border 4 ³ / ₄ " x 34 ¹ / ₂ "; 1 border 2" x 34 ¹ / ₂ "; 8 binding strips 2 ¹ / ₄ " x WOF; 33 A, 17 B, 6 C, 2 D; foundation patches
Blue print scraps	1 ¹ / ₄ yds.	33 A, foundation patches
Gray print	9" x 14"	anchor
Gray stripe	8 ¹ / ₂ " square	strip 1 ¹ / ₂ " x 35"
Green tone-on-tone	1/4 yd.	foundation patches
Backing	4 yds.	2 panels 37" x 72"
Batting		72" x 72"

Yardage is based on fabric 40" wide.

Also needed: 1/2 yd. 10" Quilters Select Appli-Web Plus or equivalent; 1 yd. 1/2" Quilters Select Appli-Stick; 1/2 yd. Quilters Select TearAway; 8 sheets Quilters Select Print and Piece; Teflon pressing sheet or parchment paper; thread to match the applique fabrics; Quilters Select Soft Machine Batting

Optional: 3/4" Clover bias tape maker

Patches

A = 5¹/₄" square

B = 4¹/₂" square

C = 7¹/₂" square

D = 4" square

Getting started

Presoak blue and green fabrics in hot water until all excess dye is released. Press all fabrics. Starch lightly if desired.

Print the 2 anchor applique pattern sheets and join them on the dotted line.

Print the foundation pattern sheet 12 times. Cut the foundations apart. Check your printer for accuracy. The square foundation should measure 2¹/₂" x 2¹/₂" including seam allowances.

Cutting the white solid

Cut the binding strips first and set them aside.

Cut the border strips and the 14" x 52¹/₂" rectangle from the lengthwise grain (parallel to the selvedge.) All borders are the exact measurements required, including seam allowances. The 14" x 52¹/₂" rectangle is oversize, and will be trimmed after the applique is completed. Cut patches A through D. Cut the C patches diagonally twice to make 4 triangles. Cut the D patches diagonally once to make 2 triangles. Wait to cut the foundation patches as you need them.

Cutting the prints

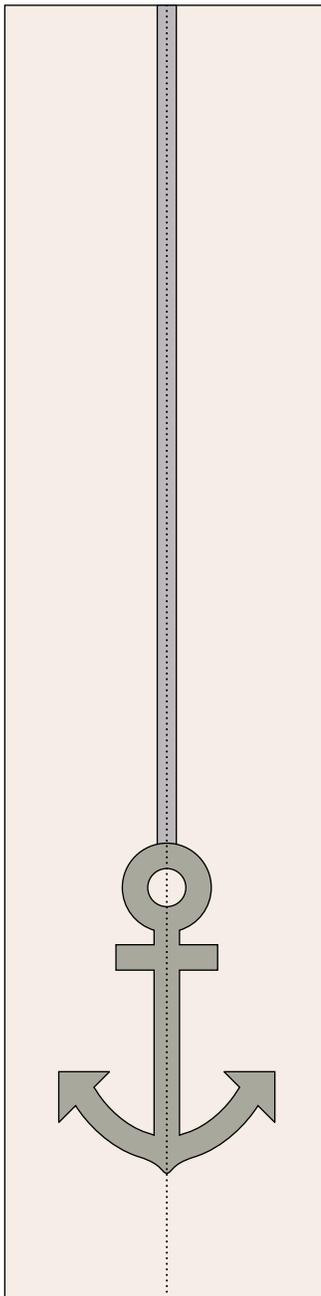
The Fabric & Cutting Requirements list the total number of patches needed to make the quilt. For a scrappy quilt like this, Alex waits to cut these patches as she makes the blocks.



Applique the anchor panel

Refer to the manufacturer's directions. Trace the anchor motif onto the paper side of the Appli-Web Plus. Cut the traced shape out roughly and fuse it to the back side of the gray print fabric. Once fused, cut the patch on the drawn lines.

Cut the gray stripe fabric into 1½" strips and join them end to end. Cut the long strip to measure 35" long. Using the bias tape maker, turn under the raw edges and press. Following the manufacturer's directions, apply Select Appli-Stick to the back of the strip.



Anchor Applique Panel

Fold the solid white 14" x 52½" rectangle in half lengthwise to locate the vertical center. Finger press the fold. Referring to the anchor applique panel diagram and using the fold as a guide, arrange the prepared folded strip and the anchor patch on the rectangle. Make sure the anchor overlaps the end of the strip. Fuse the appliques in place.

Cut a piece of Select TearAway slightly larger than the area to be appliqued. Place the shiny side of the TearAway on the back side of the rectangle. Cover the stabilizer with the pressing sheet or parchment and fuse in place. Using matching thread and a small blanket or zigzag stitch, stitch around the edges of the applique patches. Once stitching is complete, gently tear away the excess stabilizer.

Place the appliqued rectangle face down on a padded surface and press. Measuring from the center, trim the rectangle to 13" x 51½". Set it aside.

Make the half-square triangle units

Referring to Fig. 1, draw a diagonal line, corner to corner, on the back of a solid white A. Place the A and a blue right sides together with a blue print A. Stitch with a ¼" seam on both sides of the drawn line. Cut on the drawn line. Press the triangles open. You will have 2 half-square triangle units.

Measuring from the center, trim the half-square triangle units to measure 4½" square. Repeat with the remaining A's to make 66 half-square triangle units.

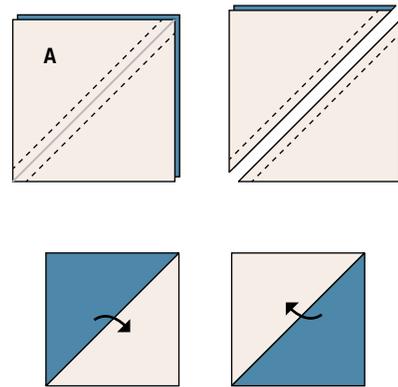
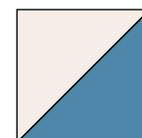
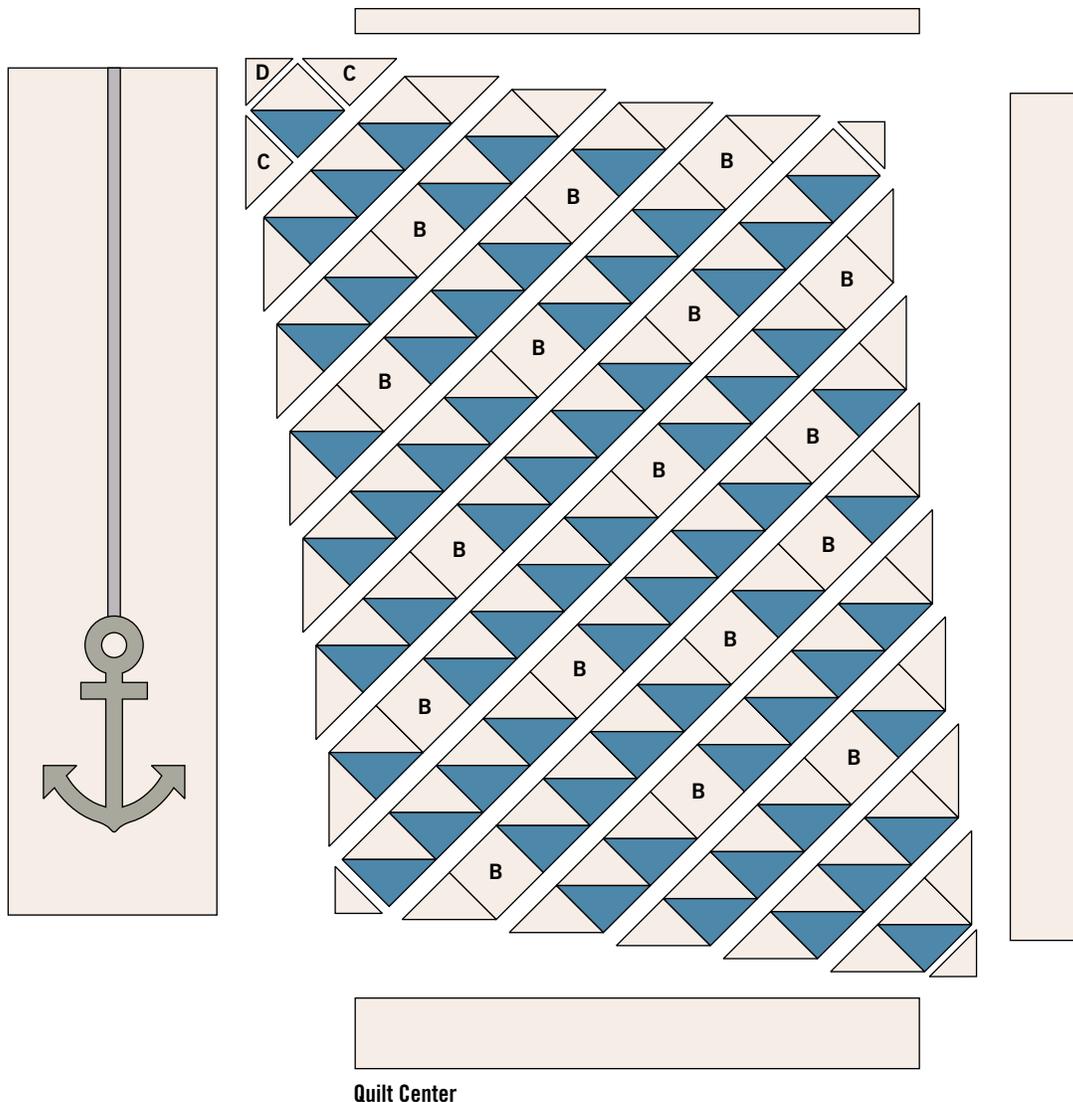


Fig. 1



Half-Square Triangle Block
Make 68



Assemble the quilt center

Refer to the Quilt Center diagram. On a design wall or large flat surface, arrange the half-square triangle units and B's in diagonal rows. Pay careful attention to the orientation of the units. When you are satisfied with the arrangement, join the units into rows. Add C triangles to the ends of the rows. The triangles are slightly oversize.

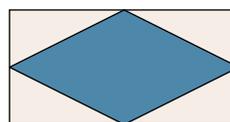
Matching seams, join the rows. Sew D triangles to the corners of the quilt.

Press the quilt center and trim it to measure $34\frac{1}{2}$ " x $45\frac{3}{4}$ ", raw edge to raw edge.

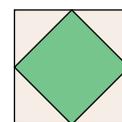
Matching centers and ends, sew the 2 " x $34\frac{1}{2}$ " solid white border to the top of the quilt center. Similarly, sew the $4\frac{3}{4}$ " x $34\frac{1}{2}$ " border to the bottom of the quilt center. Sew the 5 " x $51\frac{1}{2}$ " border to the right side and sew the applied rectangle to the left side. Your quilt center should measure $51\frac{1}{2}$ " x $51\frac{1}{2}$ ", raw edge to raw edge.

Make the border blocks

Using foundation piecing techniques, piece a diamond foundation block, using a blue print patch in position 1 and white solid patches in positions 2 through 5. Make 24. Similarly, piece a square foundation block, using a green tone-on-tone patch in position 1 and white solid patches in positions 2 through 5. Make 24. Do not remove Select Print and Piece.



Diamond PFP Border Block
Make 24



Square PFP Border Block
Make 24

Add the borders

Referring to the Quilt Assembly diagram, join 6 diamond blocks alternately with 5 square blocks. Matching centers and ends, join this border to the top of the quilt. Repeat to make the bottom border.

Join 7 square blocks alternately with 6 diamond blocks to make a side border. Repeat. Matching centers and ends, join these borders to the sides of the quilt.

Matching centers and ends, join the shorter of the remaining solid white borders to the sides of the quilt. Join the remaining borders to the top and bottom of the quilt.

It is not necessary to remove Select Print and Piece foundations—the first time you wash your quilt, the water-soluble fibers will dissolve, leaving a subtle loft. If you prefer, you can easily remove the foundations now after lightly dampening the stitching lines with a wet sponge.

Finishing the quilt

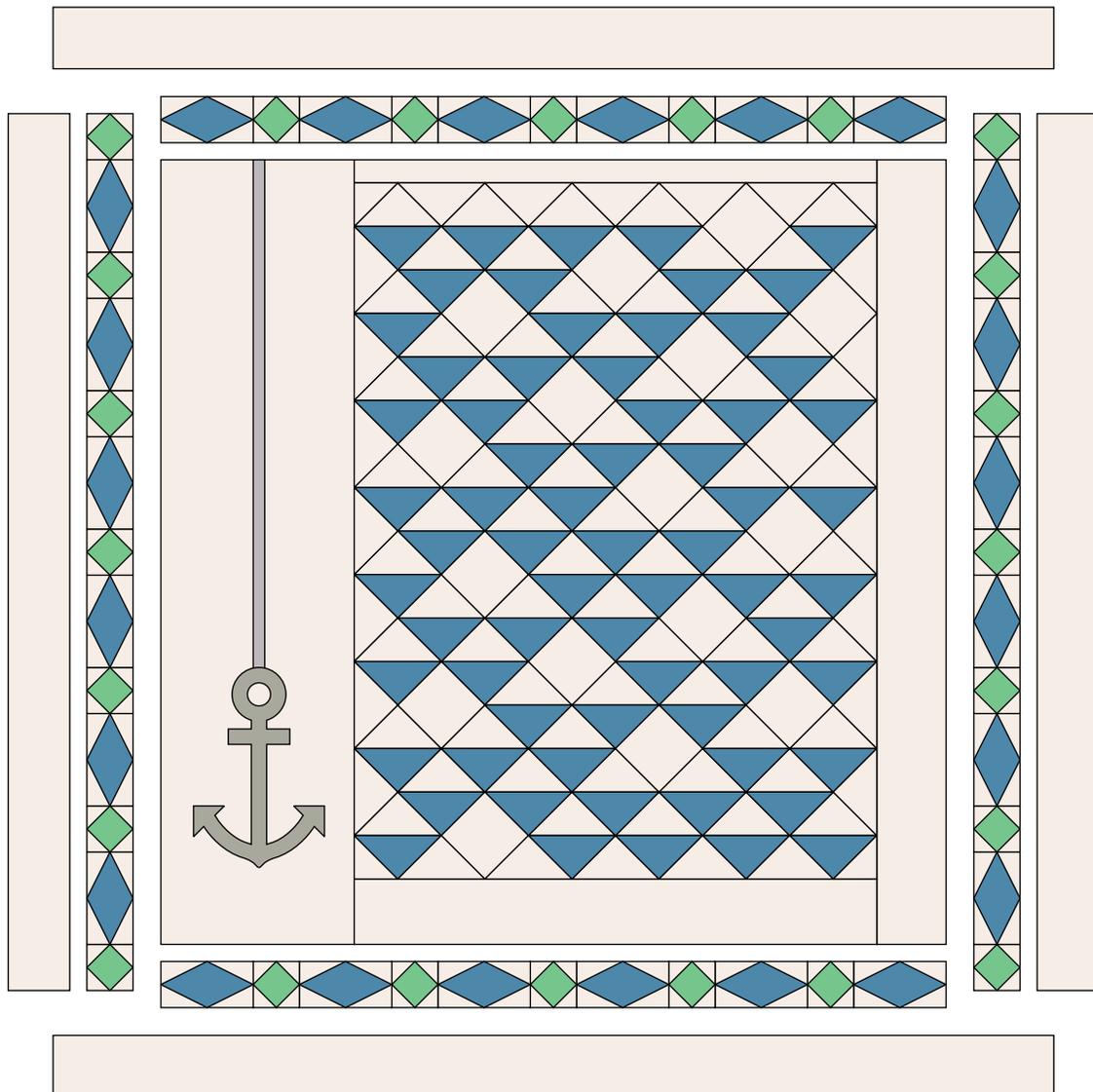
Refer to the manufacturer's instructions for helpful tips for fusing Select Soft Machine Batting.

Set your iron for a rayon/polyester setting. Lay Select Soft Machine Batting on the ironing board or work surface. Mist the batting lightly and evenly with water. Layer the backing fabric on the batting. Press evenly with the iron, one section at a time. Let cool to room temperature.

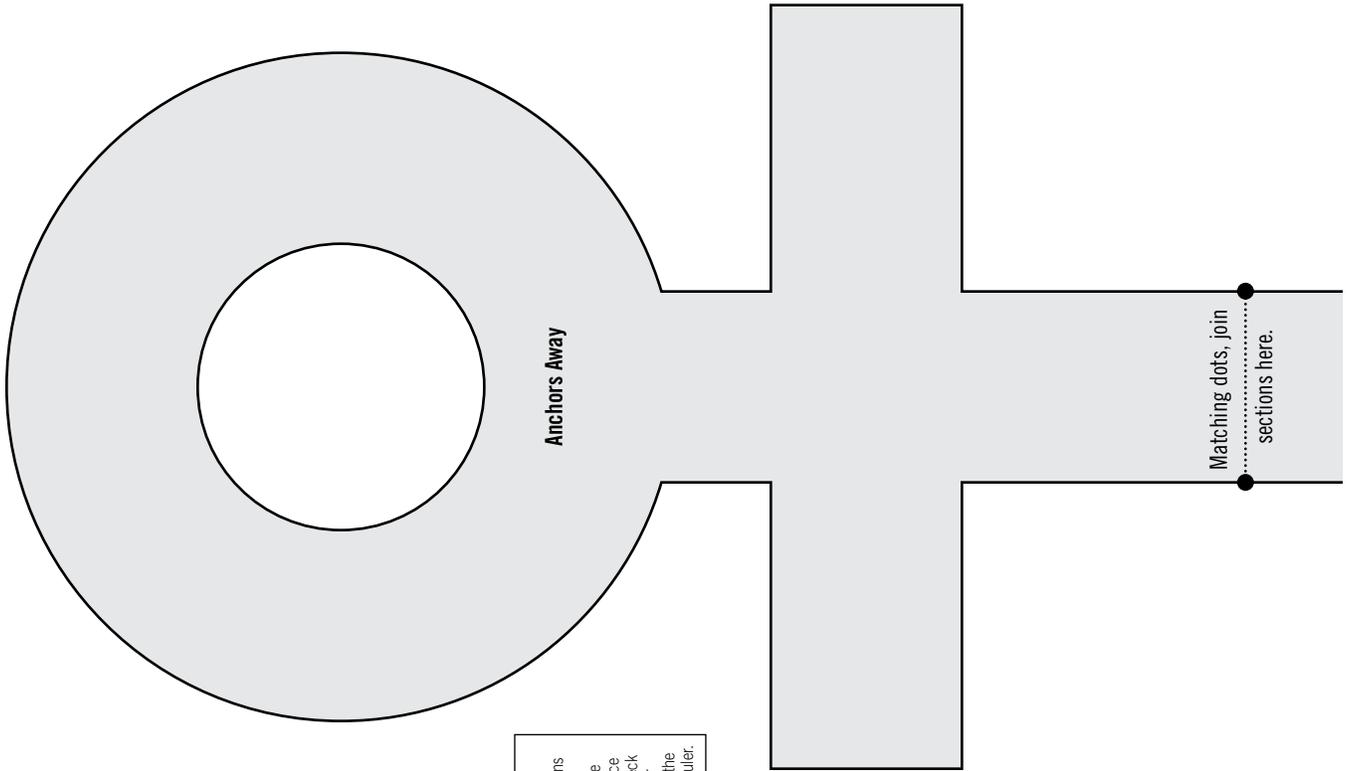
After the backing is adhered, flip the batting over and repeat to fuse the quilt top.

Refer to the quilt photo to see Angela's quilting motifs. Quilt as Angela did or as desired.

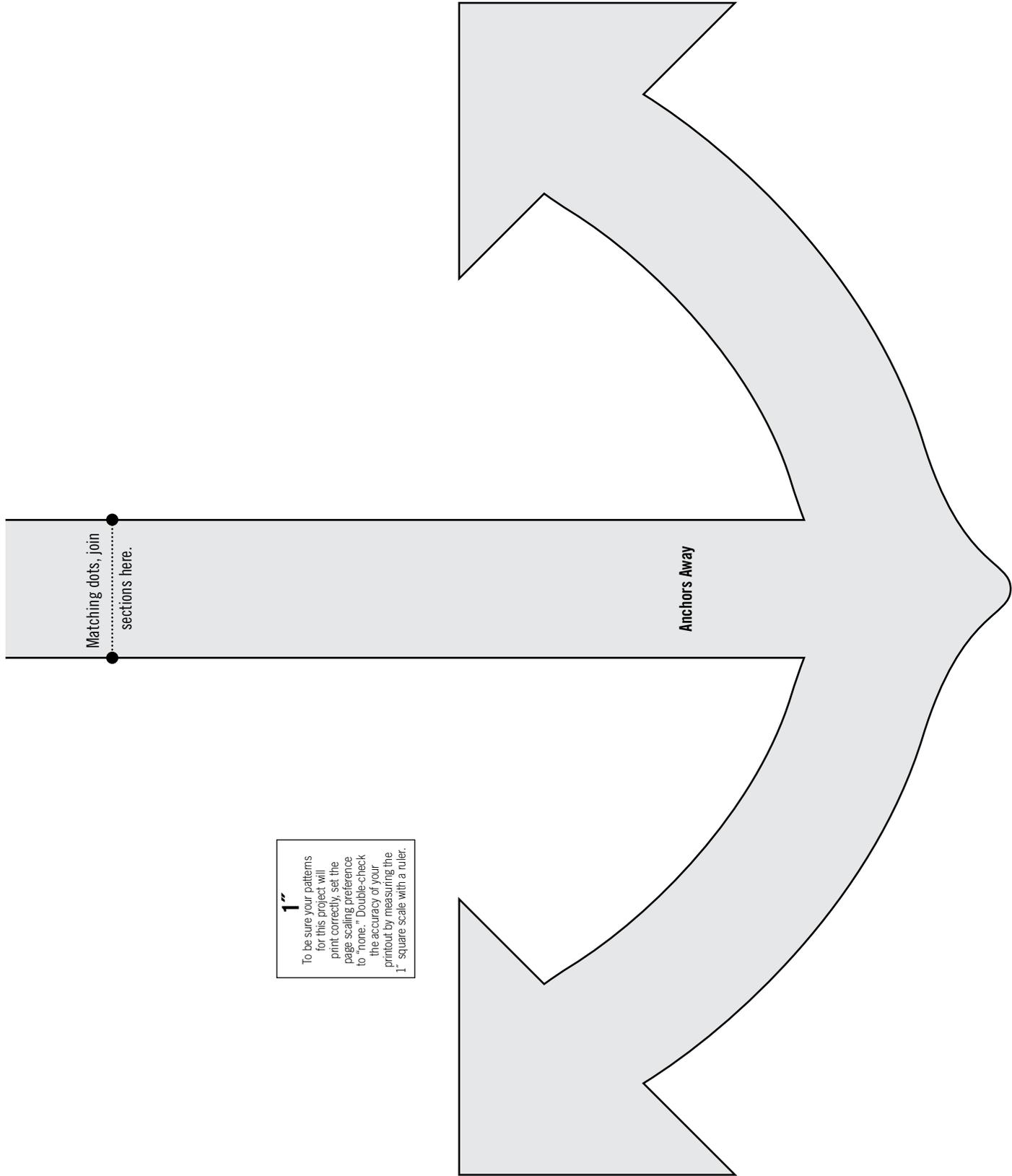
Join the binding strips end to end with diagonal seams. Fold in half lengthwise, wrong sides together, and press. Bind the quilt to finish.



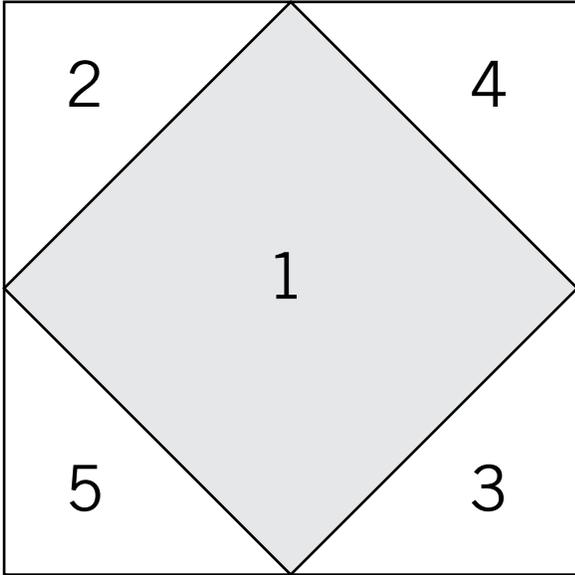
Quilt Assembly



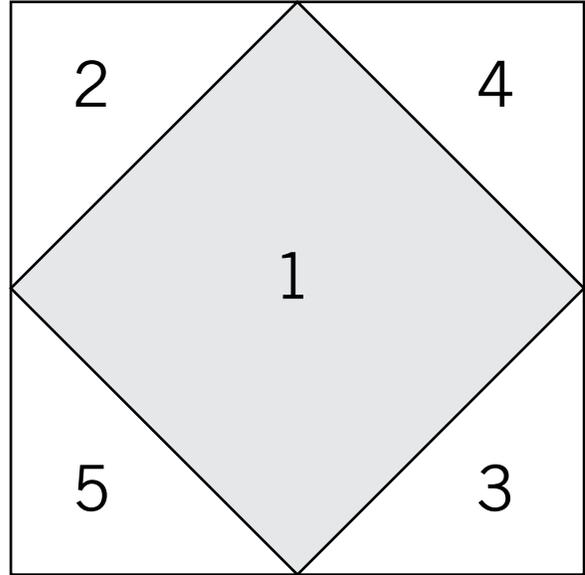
1"
To be sure your patterns for this project will print correctly, set the page scaling preference to "none." Double-check the accuracy of your printout by measuring the 1" square scale with a ruler.



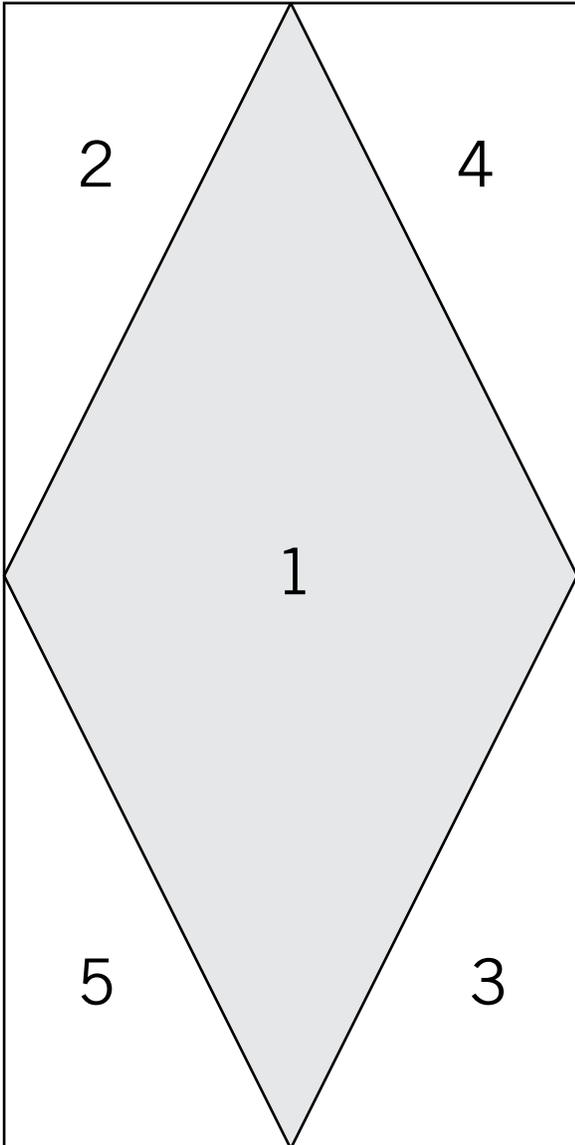
Anchors Away Square Foundation



Anchors Away Square Foundation



Anchors Away Diamond Foundation



Anchors Away Diamond Foundation

