

Quilt Size: 47" x 47"; Block Size 15"

## Fabric Recommendations:

| White solid | $21 / 2$ yards | - 2 strips $6 \frac{112 \prime}{2 \prime} \times 47$ ", cut on lengthwise grain <br> - 2 strips $6 \frac{112 \prime \prime}{2} \times 35$ ", cut on lengthwise grain <br> - 12 strips $2^{\prime \prime} \times 15 \frac{1}{2 \prime}$, cut on lengthwise grain <br> - 4 squares $83 / 4^{\prime \prime} \times 83 / 4^{\prime \prime}$; cut each square in half diagonally twice to make 16 B <br> - 16 squares $41 / 4^{\prime \prime} \times 41 / 4^{\prime \prime}$ <br> - 24 squares $21 / 8^{\prime \prime} \times 2 \frac{1}{\prime \prime}{ }^{\prime \prime}$; cut each square in half diagonally to make 48 A <br> - 120 squares $2 \frac{1}{8 \prime \prime} \times 2 \frac{1}{s^{\prime \prime}}$ |
| :---: | :---: | :---: |
| Assorted red prints | 3/4-1 $1 / 4$ yards total | - 24 squares $21 / 8^{\prime \prime} \times 2 \frac{1 / 2}{8}$; cut each square in half diagonally to make 48 A <br> - 120 squares $21 / 8^{\prime \prime} \times 21 / 8^{\prime \prime}$ <br> - 9 squares $2^{\prime \prime} \times 2^{\prime \prime}$ <br> - 72 Template B (berries) |
| Dark green texture | 5/8 yard | - 1 square $18^{\prime \prime} \times 18^{\prime \prime}$ for vine |
| Assorted green prints | 1/2-3/4 yard total | - 55 Template A (holly leaves) |
| Binding | 1/2 yard | - 6 strips $21 / 2^{\prime \prime} \times$ WOF |
| Backing | $31 / 4$ yards | - 2 panels $28^{\prime \prime} \times 56^{\prime \prime}$ |
| Batting | $56^{\prime \prime} \times 56^{\prime \prime}$ |  |

## Suggested Select Materials

## Quilters Select Perfect Cotton Batting - Twin Size

For Finished Appliqué

- Quilters Select Print and Piece fuse light 8.5 inches $\times 11$ inches, 10 pieces


## For Fused Appliqué

- Quilters Select Appliweb Plus


## Planning:

Read through the assembly instructions before beginning. Soak all dark and bright fabrics in hot water to release any excess dye. Better safe than sorry! For accuracy and ease of handling, starch your fabric firmly before cutting.

Cut patches in order listed in the chart. Yardage is based on $40^{\prime \prime}$ wide fabric. Border strips are cut to exact length including seam allowances. Yardage and instructions are given for turned-edge appliqué. You will need template material of your choice. If you prefer to do fusible appliqué, you will also need 2 yards of paper-backed fusible web.

## Patches

A $=21 / s^{\prime \prime}$ square cut in half diagonally
$B=83 / 4$ " square cut in half diagonally twice

## Block Piecing and Appliqué Preparation

1. Refer to the block piecing diagrams for piecing order and pressing directions. Draw a diagonal line, corner to corner, on the back side of a white solid $21 / 8^{\prime \prime}$ square. Place the marked square and an assorted red $21 / 8^{\prime \prime}$ square right sides together. Stitch with a $1 / 4^{\prime \prime}$ seam on both sides of the drawn line. Cut on the drawn line. Press seams as shown. You will have 2 half-square triangle units measuring $13 / 4$ " square. Make 240 total.


Total: (240)
Half Square
Triangle Units
2. Sew 3 rows using 9 half-square triangle units. Sew rows together to make center unit. Make 16 total.



Total: (16) Center Units
3. Sew together 3 assorted red $A$ and 3 half-square triangle units to make a dark star point. Make 16. Sew together 3 white solid $A$ and 3 half-square triangle units to make a light star point. Make 16.

4. Sew dark and light star point units to a B triangle to make a star point unit. Make 4. Sew together 4 center units, rotating as shown, to make block center. Sew 3 rows using 4 white $41 / 4$ " squares, 4 star point units, and block center. Sew rows together to make Star Block. Make 4.
5. Prepare 55 Template A and 72 Template B shapes, using appliqué method of choice.



Total: (4)
Star Blocks

## Assembling the Quilt Top

Quilt Assembly

1. Sew 3 sashing rows of 3 assorted red $2^{\prime \prime}$ squares and 2 white $2^{\prime \prime} \times 15$ 1/2" strips each. Sew 2 block rows of 3 white $151 / 2^{\prime \prime}$ strips and 2 blocks each. Sew rows together; press well. Quilt center should measure $35^{\prime \prime} \times 35^{\prime \prime}$.
2. Stitch white $35^{\prime \prime}$ strips to sides. Stitch white 47 " strips to top and bottom.

$\square$

## Appliqué

Appliqúe Placement

1. Make $240^{\prime \prime}$ of bias-cut vine from the dark green texture $18^{\prime \prime}$ square. In the sample quilt, the vine finishes at $3 / 8^{\prime \prime}$ wide; cut bias strips $11 / 4^{\prime \prime}$ wide for traditional appliqué, $3 / 8^{\prime \prime}$ wide for fusible appliqué. Referring to quilt photo and Appliqué Placement diagram, appliqué vine to white border strips, beginning and ending at a place that will be under a holly leaf or berry. Trim ends as needed.
2. Using appliqué method of choice, add Template A (holly leaves) and B (berries) shapes to quilt.

## Finishing

1. Sew the 2 backing panels together. Layer, baste, and quilt.


The center of the sample quilt is machine quilted.
2. Join the binding strips with diagonal seams. Trim seam allowances and press open. Fold lengthwise wrong sides together, press, and bind the edges of the quilt.

Quilt Assembly:



## Patterns:



Patterns must be printed at actual size. Please test shape sizes after printing.

