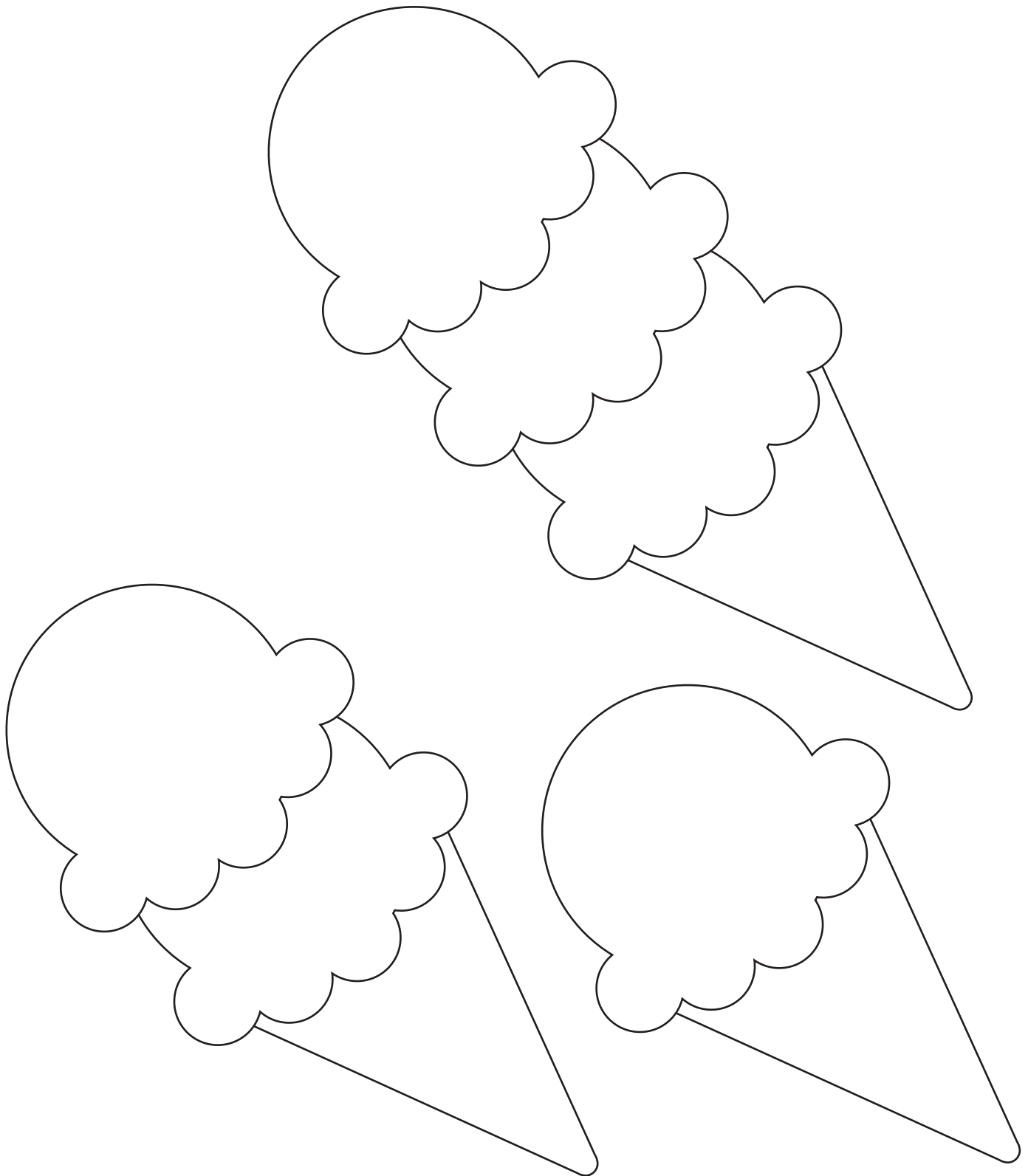


SUMMER YUM

“Have fun creating this tasty quilt block using one of my favorite applique products in the new Quilters Select line! - Alex”



Summer Fun

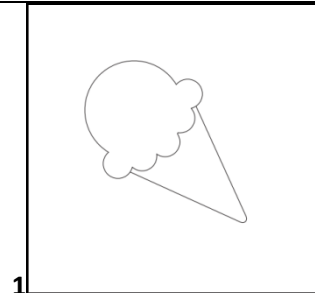
SUPPLIES-

- ¼ yard Fabric for 3 Blocks
- 1/8 yard or scrap fabrics for 3 cones and 6 scoops
(10 different fabrics will allow for Borders)
- SELECT Appli-Stick SELECT Appli-Web Plus
- SELECT Soft Cotton Batting
- Teflon or Parchment Pressing Sheet
- Rotary Cutter, Ruler and Mat
- Chalk Marking Pencil

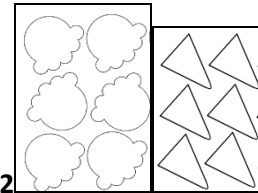


APPLIQUÉ PREPARATION

1. Print the ice cream cone pattern(s).
Place SELECT Appli-Stick on top of the pattern with the paper-side up.
2. Trace the Cones and Scoops into the paper side. Cut beyond the line, separating each piece.
3. Place each piece onto the wrong side of selected fabric. Fuse in place.
4. Cut on the outside of line and set pieces aside.
5. Place an applique pressing sheet over the printed pattern. Place the "cone" and "scoops" within the designated line shapes.
(Trim away part of the overlapped areas on the under piece as shown. Pull away the paper.)
6. Fuse the pieces onto the Pressing Sheet.



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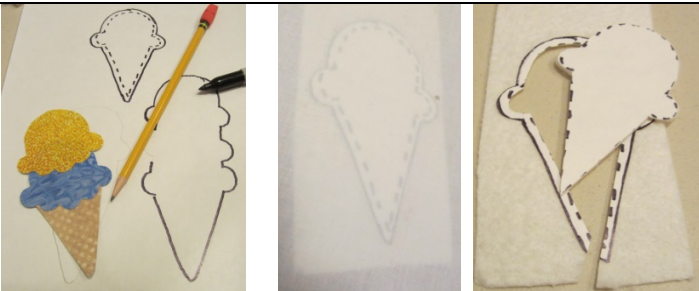

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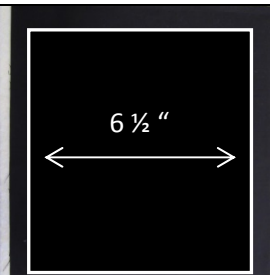



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<p>7</p> 		<p>7. Trace around each cone and scoops onto the paper side of SELECT Appli-Web Plus. Fuse this to the SELECT Soft Cotton. Trim slightly inside the line as shown.</p>
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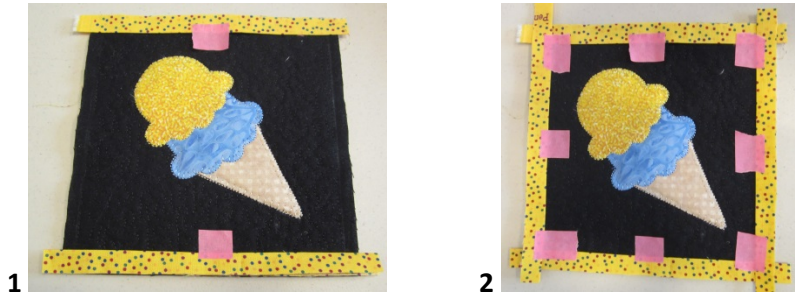
<p>CUT BLOCKS</p> <p>CUT (3) BLOCKS 8" Squares of Background Fabric and Batting. Use a chalk marker to draw lines $\frac{3}{4}$ inch inside each side, forming a 6 $\frac{1}{2}$" square as shown.</p> <p><i>Optional- Stippling may be done in the center before or after applique.</i></p>	
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<p>ASSEMBLING APPLIQUE BLOCKS</p> <ol style="list-style-type: none"> 1. Place the batting-side down onto the sticky side of the applique unit. Remove the paper backing from the batting. Turnover and position it diagonally centered onto the block. Repeat for the two remaining blocks. 2. Press to fuse the pieces to the block so that the extra batting shape is between, providing a padding for applique. 3. Select a Buttonhole Stitch or Pinstitch to stitch the applique to the background. Select a matching or contrasting thread for each applique piece. <i>Note- Test stitch before stitching to adjust length/width as desired.</i> 	
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<p>1</p> 	<p>3</p> 
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CUT BATTING- 15"x 30"	
CUT SASHING- <i>Tip- starch fabric before cutting strips.</i>	

MOCK MINI BORDERS- Cut (4) 1" x 6 1/2" contrasting strips for each block. Press strip in half, resulting in a 1/2"-wide strip. Pin or tape raw edges even with the cut edges in the following order:
 (1) Top/Bottom and (2) Side-to-Side *Note- position tape away from seamline to avoid stitching into it.*



BORDER 2- Cut (2) 1 1/2" strips across fabric width. From each strip cut (2) 6 1/2" lengths. *These will be stitched with right sides facing Mini Borders, stitching both in the seam.*

1. Seam one to the top edge of upper block.
2. Seam one on both the top and bottom edge of center block.
3. Seam one to the bottom edge of lower block.
4. Join the center block to the bottom edge of the top block and the top edge of the lower block. Press all seams toward the strip.
5. Use the 2 remaining strips to stitch to the length of each side.
6. Press seams toward strip. Square up the rectangle.

Note- use the Teflon Applique Pressing Cloth or Parchment Paper beneath the batting when pressing fabric.

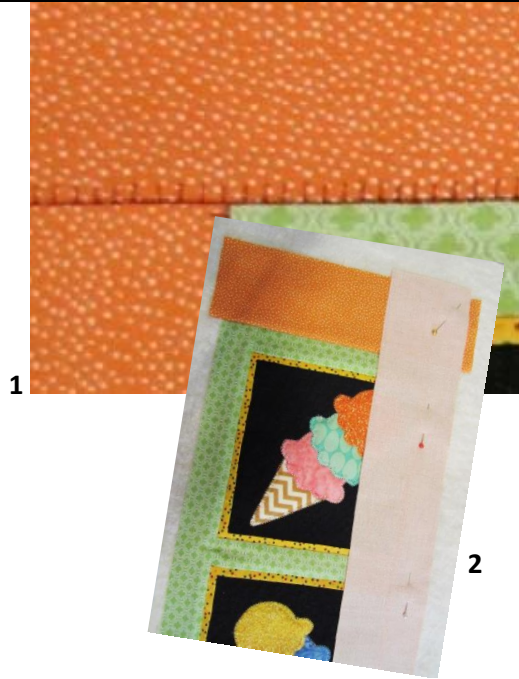


BORDER 3- Cut 2 strips, 2 ½" wide, across the width of the fabric. Cut a 9" piece from each strip for the top and bottom borders. Set aside. Place pieced blocks centered onto the SELECT Soft Cotton Batting.

Smooth from the center outward.

Note- when the lining is added all layers can be fused together since the batting is made with a temporary water-soluble fusible coating, eliminating pinning and basting!

1. Add the top and bottom strip. Press toward the batting. *Optional-* add Buttonhole Stitch or Pinstitch to the seam edge using contrasting thread. Repeat this on the side panels.
2. Add the side borders, press toward the batting.
3. Use a rotary cutter to square up.



LINING- Cut Lining Fabric 15" x 30"

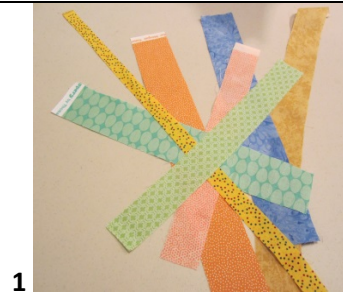
1. Place the joined appliqued blocks onto the lining fabric.
2. Use a rotary cutter to trim lining even with the batting.
3. Fuse the layers together, following the package instructions.

BINDING-

3/8" Binding Options require an 80" strip cut 1 ¾" wide.

Pieced Binding-

1. Cut strips in varying widths (1¼" to 2½") from remaining fabric prints.
2. Piece them side-to-side in a color order that is pleasing to you.
3. Create several 1 ¾ " wide strips, cutting across the seams. Seam these end-to-ends until the strip measures 75"-80" long. Press the seams open.



Solid Fabric-

Cut 1 ¾" strips that when seamed end-to-end equal 75"-80".

Press seams open.

STITCHING SINGLE EDGE BINDING- *Note- A 3/8" seam will be used to apply binding.*

1-2



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APPLYING THE BINDING-

1. Begin on one side, aligning the edges of binding and quilt together, leaving the first 3" loose. *Note- Use the Needle-Down and a Locking Stitch • _ _ _ _ _ • or Back Stitch at the beginning and end of each stitching segment.*
2. Stitch to 3/8" of the corner, lock or backstitch. Remove from machine.
3. Fold the strip upward, forming a diagonal fold.
4. Fold the strip downward so the side edges are even. The Fold formed at the top will be even with that edge.
5. Begin stitching with the needle down 3/8" from both edges. Lock in place. Continue to stitch toward the corner, repeating Step 2 thru 4 on each corner.
6. Stop stitching 2"-3" from the starting point. Remove the fabric.
7. Bring the loose ends together to form a joining seam, adjusting the seam so the strip becomes flat and continuous when stitched.
8. Stitch together and trim 1/4" from seam. Finger press the seam open.
9. Complete the remaining seam.

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10. Press the binding toward the edge.

11. Press again over the quilt edge toward the back. *Note- a miter will form on each corner.*



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12. On the lining side fold under the raw edge to meet the batting edge.

13. Fold again to cover the stitching line.

14. Hand-stitch the binding in place, mitering each corner.



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