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# Holiday Stars Quilt 

 By Alex Anderson

Quilt Size: 46 1/2" x 46 1/2"; Block Size 6"

## Fabric Recommendations:

These are the types of fabrics Alex chose for her Quilt. Don't be afraid to substitute your favorite fabrics to make the Holiday Stars Quilt uniquely yours!

| White solid | 2 Yards | - 2 strips 1 1/2" x WOF <br> - 2 border strips $81 / 2^{\prime \prime} \times 461 / 2^{\prime \prime}$, cut on lengthwise grain <br> - 2 border strips $81 / 2^{\prime \prime} \times 301 / 2^{\prime \prime}$, cut on lengthwise grain <br> - 4 squares $61 / 2^{\prime \prime} \times 6$ 1/2" <br> - 16 squares $41 / 4^{\prime \prime} \times 41 / 4^{\prime \prime}$; cut each square in half diagonally twice to make 64 B <br> - 20 squares 2 1/2" x 2 1/2" <br> - 64 squares $2^{\prime \prime} \times 2^{\prime \prime}$ |
| :---: | :---: | :---: |
| Red leaf print | 1/4 yard | - 2 squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ <br> - 8 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$; cut each square in half diagonally to make 16 A <br> - 7 rectangles 2 1/4" $\times 3^{\prime \prime}$ <br> - 8 Template A (holly leaves) |
| Green small leaf print | 1/2 yard | - 1 square $16^{\prime \prime} \times 16^{\prime \prime}$ for vine <br> - 2 squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ <br> - 8 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$; cut each square in half diagonally to make 16 A <br> - 37 rectangles 1 1/4" $\times 2$ 1/4" |
| Red waves print | 1/4 yard | - 2 squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ <br> - 8 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$; cut each square in half diagonally to make 16 A <br> - 5 rectangles $21 / 4^{\prime \prime} \times 3^{\prime \prime}$ |
| Dark floral | 1/4 yard | - 3 squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ <br> - 12 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$; cut each square in half diagonally to make 24 A <br> - 2 rectangles $21 / 4^{\prime \prime} \times 3^{\prime \prime}$ |
| Orange leaf print | 1/4 yard | - 2 squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ <br> - 8 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$; cut each square in half diagonally to make 16 A <br> - 7 rectangles $21 / 4^{\prime \prime} \times 3^{\prime \prime}$ |
| White/red print | 1/4 yard | - 2 squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ <br> - 8 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$; cut each square in half diagonally to make 16 A <br> - 9 rectangles $21 / 4^{\prime \prime} \times 3^{\prime \prime}$ |
| Green leaf print | 1/4 yard | - 2 squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ <br> - 8 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$; cut each square in half diagonally to make 16 A <br> - 29 rectangles 1 1/4" $\times 2$ 1/4" <br> - 4 Template A (holly leaves) |


| Orange waves print | 1/8 yard | - 1 square $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ <br> - 4 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$; cut each square in half diagonally to make 8 A <br> - 5 rectangles $21 / 4^{\prime \prime} \times 3^{\prime \prime}$ |
| :---: | :---: | :---: |
| Red dot | 5/8 yard | - 6 strips $21 / 2^{\prime \prime} \times$ WOF for binding <br> - 2 strips 1 1/2" x WOF <br> - 9 rectangles $21 / 4^{\prime \prime} \times 3^{\prime \prime}$ |
| Orange dot | 1/8 yard | - 5 squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ <br> - 4 rectangles $21 / 4^{\prime \prime} \times 3^{\prime \prime}$ |
| Dark red solid | $10^{\prime \prime} \times 10^{\prime \prime}$ piece | - 12 Template B (berries) |
| Red small leaf print | $10^{\prime \prime} \times 10^{\prime \prime}$ piece | - 6 rectangles $21 / 4^{\prime \prime} \times 3^{\prime \prime}$ |
| Orange small leaf print | $10^{\prime \prime} \times 10^{\prime \prime}$ piece | - 6 rectangles $21 / 4^{\prime \prime} \times 3^{\prime \prime}$ |
| Blue waves print | $10^{\prime \prime} \times 10^{\prime \prime}$ piece | - 4 rectangles $21 / 4^{\prime \prime} \times 3^{\prime \prime}$ |
| Blue leaf print | $5^{\prime \prime} \times 5^{\prime \prime}$ piece | - 1 rectangle $21 / 4^{\prime \prime} \times 3^{\prime \prime}$ |
| Blue dot | $5^{\prime \prime} \times 5^{\prime \prime}$ piece | - 1 rectangle $21 / 4^{\prime \prime} \times 3^{\prime \prime}$ |
| Backing | $31 / 4$ yards | - 2 panels $27^{\prime \prime} \times 54 \prime$ |
| Batting | $54^{\prime \prime} \times 54 \prime$ |  |

## Suggested Select Materials

Quilters Select Perfect Cotton Batting - Twin size

For Finished Appliqué:

- Quilters Select Print and Piece fuse light $8.5 \times 11$ inches, 25 pieces

For Fused Appliqué:

- Quilters Select Appliweb Plus


## PLANNING:

Read through the assembly instructions before beginning. Soak all dark and bright fabrics in hot water to release any excess dye. Better safe than sorry! For accuracy and ease of handling, starch your fabric firmly before cutting. Cut patches in order listed in the fabric recommendations. Yardage is based on $40^{\prime \prime}$ wide fabric. Border strips are cut to exact length including seam allowances. Yardage and instructions are given for turned-edge appliqué. You will need template material of your choice. If you prefer to do fusible appliqué, you will also need 2 yards of paper-backed fusible web.

## PATCHES:

A $=23 / 8^{\prime \prime}$ square cut in half diagonally
$B=41 / 4^{\prime \prime}$ square cut in half diagonally twice

## BLOCK PIECING AND APPLIQUÉ PREPARATION:

Refer to the block piecing diagrams for piecing order and pressing directions.

1. Make a star point unit by sewing 1 B between 2 matching A's. Make 16 sets of 4 matching units.
2. Sew 3 rows using 4 white $2^{\prime \prime}$ squares, 4 matching star point units, and matching $31 / 2^{\prime \prime}$ square. Sew rows together to make Sawtooth Star. Make 16 total.
3. Sew together 1 red dot and 1 white $11 / 2^{\prime \prime} \times$ WOF strips. Make 2 . Cut into 40 segments each $11 / 2^{\prime \prime}$ wide. Stitch 2 segments together to make Four-Patch. Make 20.
4. Sew 3 rows using 4 Four-Patches, 4 white $21 / 2^{\prime \prime}$ squares, and 1 orange dot $21 / 2^{\prime \prime}$ square. Sew rows together to make Chain Block. Make 5.
5. Sew together 1 assorted $21 / 4^{\prime \prime} \times 3^{\prime \prime}$ rectangle and 1 green $11 / 4^{\prime \prime} \times 21 / 4^{\prime \prime}$ rectangle. Place Template $C$ on pieced unit, aligning the line on the template with the seam. Trace around the shape and cut out, adding $1 / 4^{\prime \prime}$ turn-under allowance for traditional appliqué. Prepare 66 total.
6. Also prepare 12 Template $A$ and 12 Template $B$ shapes, using appliqué method of choice.

## ASSEMBLING THE QUILT TOP:

1. Arrange and sew 5 rows of 5 blocks/squares each, alternating the pressing direction for each row. Sew rows together; press well. Quilt center should measure $301 / 2^{\prime} \times 301 / 2^{\prime \prime}$.
2. Stitch white $301 / 2^{\prime \prime}$ strips to sides. Stitch white $461 / 2^{\prime \prime}$ strips to top and bottom.

## APPLIQUÉ:

1. Make $170^{\prime \prime}$ of bias-cut vine from the green small leaf print $16^{\prime \prime}$ square. In the sample quilt, the vine finishes at $3 / 8^{\prime \prime}$ wide; cut bias strips $11 / 4^{\prime \prime}$ wide for traditional appliqué, $3 / 8^{\prime \prime}$ wide for fusible appliqué. Referring to quilt photo and Appliqué Placement diagram, appliqué vine to white border strips, beginning and ending at a place that will be under a lightbulb. Trim ends as needed.
2. Using appliqué method of choice, add Template A (holly leaves), B (berries), and C (lightbulb) shapes to quilt.

## FINISHING:

1. Sew the 2 backing panels together. Layer, baste, and quilt. The center of the sample quilt is machine quilted in a diagonal $3 / 4^{\prime \prime}$ grid stitched in pale green thread, and the border background is filled with swirls in white thread.
2. Join the binding strips with diagonal seams. Trim seam allowances and press open. Fold lengthwise wrong sides together, press, and bind the edges of the quilt.

## Star Points:

Make sure the color of your star points match the corresponding $31 / 2^{\prime \prime}$ center square of the star.


Total: (16) sets of 4 matching star points.


Total: (16) 3 1/2" squares

## Sawtooth Star Blocks:

In order to complete the star block, you will need (4) 2 1/2" blocks for the corners. Cut (64) 2 1/2" squares to complete 16 sawtooth blocks. Piece together the blocks as shown for a total of 16 sawtooth blocks.



Total: Cut (40) strips.


Total: (16) complete star blocks.

## Four-Patches:

Cut (40) 1 1/2" strips. Sew 2 strips together to make a block. Total: (20) checkered blocks.


Rotate one strip to create a checkered pattern and sew 2 strips together to form a block.

## Chain Blocks:

After the four-patches are completed you will sew a white block between 2 checkered squares. There will be 10 pieces total. Then, sew 2 white squares with the corresponding middle square to complete your block chains. Piece together the chains as shown to complete the block.



Total: (10) 6 1/2" blocks

## Lightbulb Appliqués:

Cut (66) $21 / 4^{\prime \prime} \times 3^{\prime \prime}$ blocks and (66) 1 1/4" x 2 1/4" blocks. Sew the blocks together as shown and cut out the lightbulbs.


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8 \text { 1/2" x } 46 \text { 1/2" }
$$


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## Appliqué Placement:



## Patterns:



