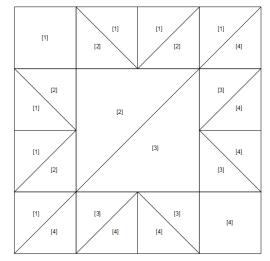
DESIGN N STITCH with Quilters Select



Duck, Duck Goose!

Designed for quilters with a fear of (flying) geese!



Block Skill Level

Confident Beginner Unfinished block: 12 1/2" x 12 1/2"

Techniques used: Ruler Half -Square units

Stitch n Trim Half-Square units

Unfinished Block Size 12.5" x 12.5" Read through all instructions before beginning.

Fabric Selection:

 To construct block as shown, select one dark and one light for the star. Select a contrasting dark and light for the background. Note the placement color numbers on the chart above; numbers correlate with the numbers in cutting chart below.

Recommended Rulers:

- Quilters Select 3-N-1 for small half square units.
- Quilters Select 8" x 12" Non-Slip ruler

Cutting:

(1) Light background:

Cut 1: 3 1/2" square

Cut 1: 3 1/2" x 24" strip

(2) Dark star:

Cut 1: 3 1/2" x16" strip

Cut 1: 7" x 7" square



Pro-Tip:

60wt thread in the needle, paired with 80wt thread in the bobbin creates a fine yet strong seam line. The fine thread minimizes bulk in the seamline for more accurate pieced points.

Note: If not using a Half Square/Quarter Square Ruler, construct the 1/2 square units using method of choice to create 3 1/2" half squares.

(3) Light star

Cut 1: 3 1/2" x16" strip Cut 1: 7" x 7" square

(4) Dark background:

Cut 1: 3 1/2" square

Cut 1: 3 1/2" x 24" strip





Block Assembly:

Star Center: Stitch n Trim

- Draw a line on the wrong side of 7", Fabric 3 square, diagonally through the center.
- Place 7" Fabric 3 and Fabric 2 squares right sides together. Stitch along the marked line.
- Trim 1/4" away from the stitching line. Press the seam open. Trim unit to 6 1/2"

Pro-Tip : Position the 45° angle line on the ruler over the seam line to keep the unit squared.





Star Points: Ruler Method

- Straighten one short edge of Fabric Strip 1. Position the blunt tip of the 3N1 Ruler along the top edge of the strip, trimmed short edge aligned with straight edge of ruler at the 3 1/2" line. Cut.
- Rotate the ruler 180°, cut. Continue, cutting six traingle units. Repeat for Fabric Strip 4.
- Repeat for Fabric Strips 2 and 3, cutting four units from each.



Pro-Tip :

Once triangles are cut, use the blunt tip of the 3N1 ruler to clip the remaining corner of each triangle for more accurate piecing.

- Position Fabric 1 and Fabric 2 triangles, right sides together, blunted corners aligned. Stich.
 Make 4 Fabric 1 & 2 units.
- Repeat with Fabrics 3 & 4. Make 4 units.
- Repeat with Fabrics 1 & 4. Make 2 units.

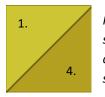


Press seams toward Fabric 2.





Press seams toward Fabric 3.



Press one block with seam toward Fabric 1 and one block with seam toward Fabric 4.

Unit measures 3 1/2".





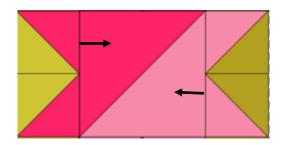
<u>Join Units</u>

• Stitch Row 1. Press seams in direction of the arrows.



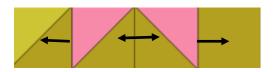
- Stitch Row 2.
- Stitch left side units together.
- Stich right side units together.
- Press seams open.
- Stitch side units to center half-square unit.. Press seams in direction of the arrows.





• Stitch Row 3. Press seams in direction of the arrows.





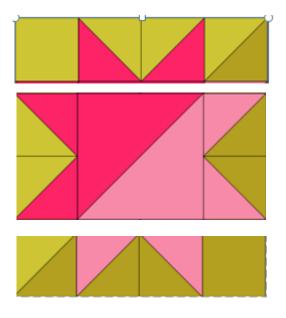


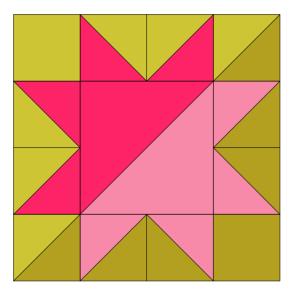




Complete the Block

• Join the rows. Press both seams towards center.

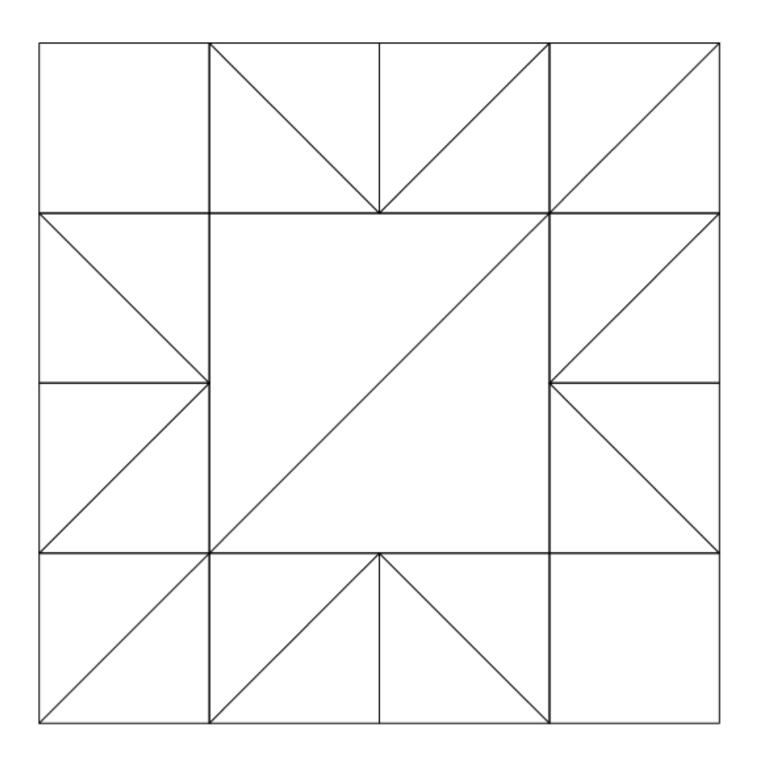


















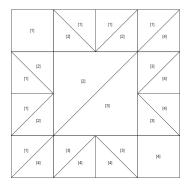
Duck, Duck Goose!

Variations on a Theme:

Color and fabric placement make this simple block design one to reach for over and over again. Experiment with the included color planning page or with Quilters Select Design N Quilt program. Download the companion .waf file to jump start the process. For more information on Design N Quilt, visit XXXXXXX

Theme Starters:

- Scrap buster: One color family for the background and a second for the star. Keep the placement of lights/darks consistent for impact.
- Seasonal/ Holiday Fabrics: Halloween, birthday, fall, Christmas etc.
- Complimentary stars: Select 2 background fabrics to use throughout the quilt, select assorted pairs of fabrics for the star units.





Color Play: 4-Color: Dark to Light

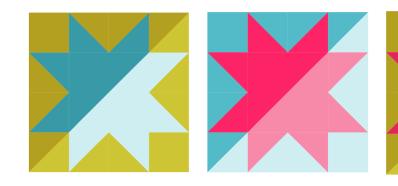


Color Play: 4-Color: Dark pairs light



Color Play:

2– Color Split









Variations on a Theme:

Explore secondary patterns that develop by rotating the blocks.

